SUITE 2

Bouquets de mélodies

LES

Contes d'Hoffmann

Opéra fantastique en 3 actes

DE

J. OFFENBACH.

POUR

PIANO

PAR.

RENAUD DE VILBAC

En 2 suites *chaque 7f 50*

Paris, CHOUDENS Fils, Editeur
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Propriété pour tous pays.

Amériques

LES
CONTES D' HOFFMANN

OPÉRA FANTASTIQUE de J. OFFENBACH.

BOUQUET de **MÉLODIES** — № 2. — *PAR* **R. DE VILBAC.**

All.º quasi allegretto.

PIANO.

f *p*

(1er ACTE) «**COUPLETS.** *Il était une fois*»

con spirito.

rall.

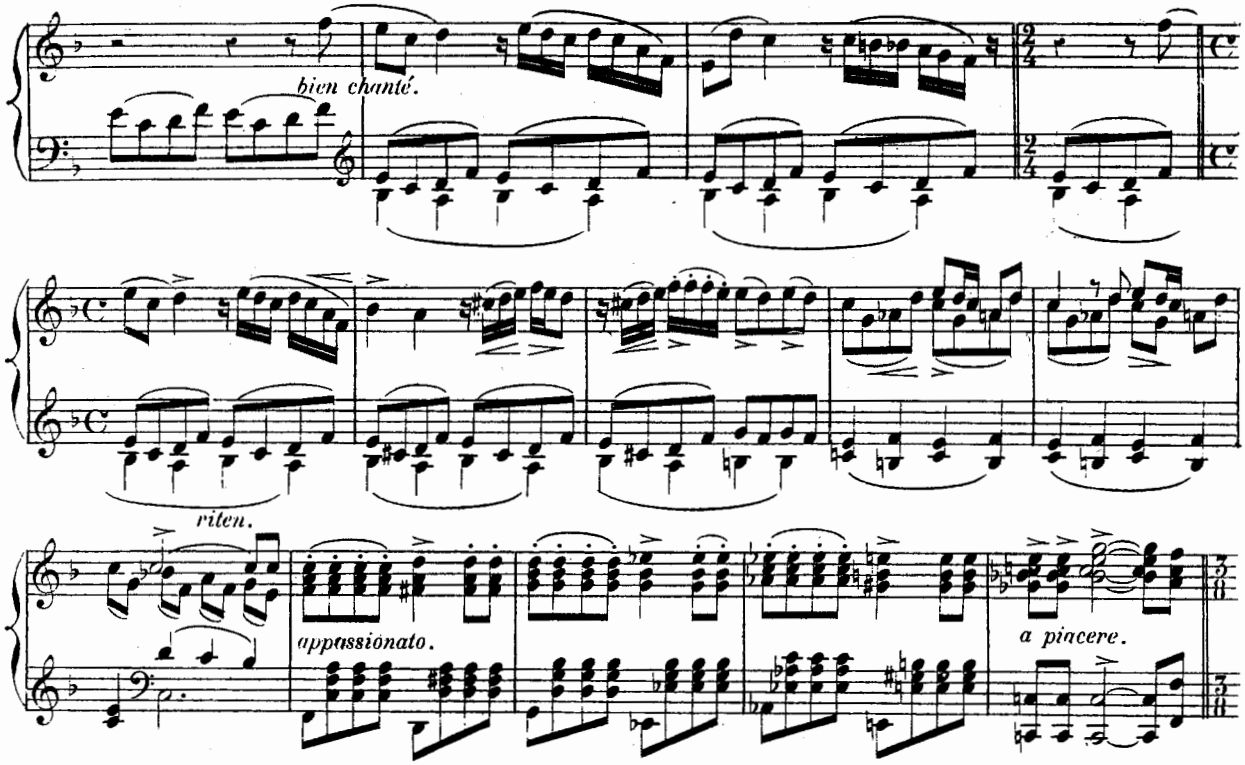
a piacere. a Tempo.

Andante.

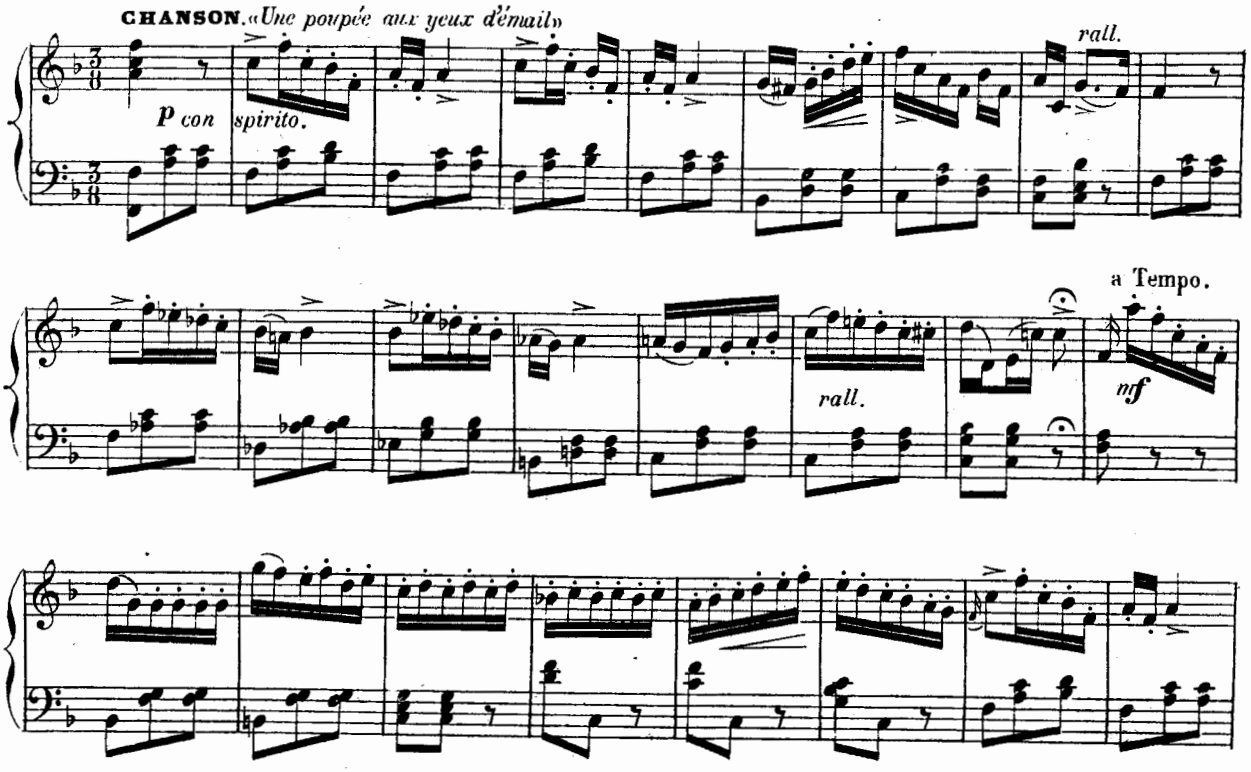
dolce.

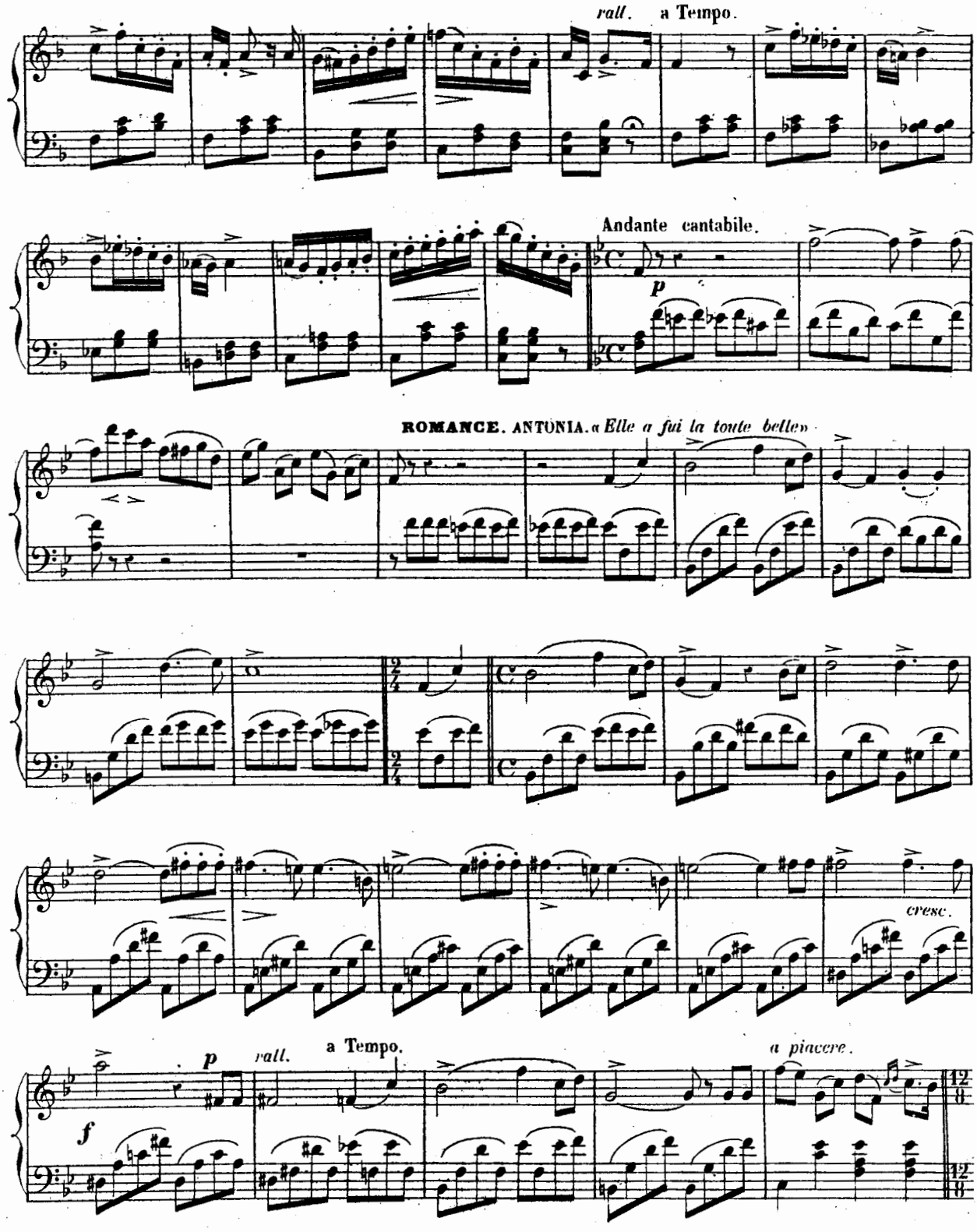
Paris, CHOUDENS A.C. 5169.

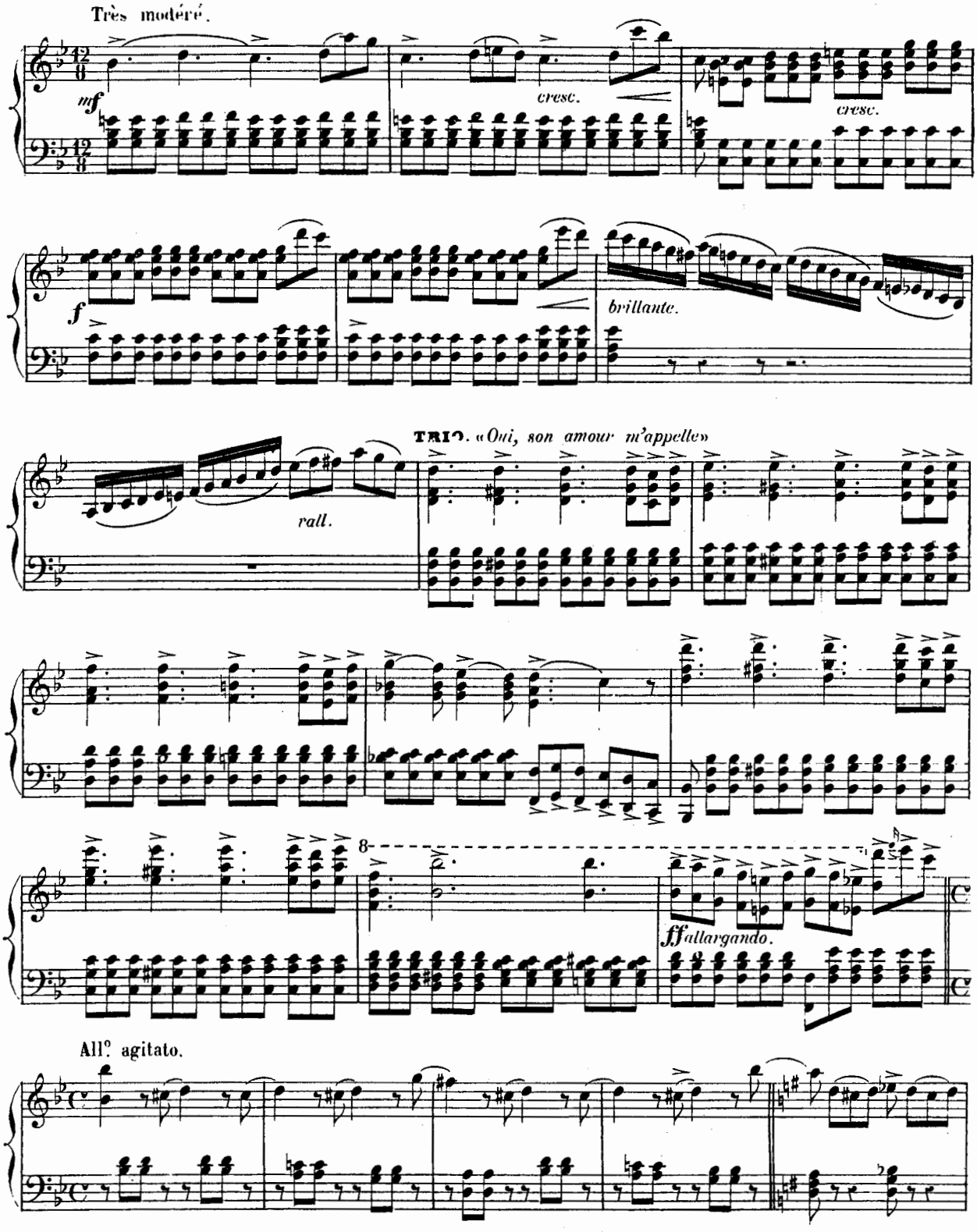
ROMANCE HOFFMANN. «*Ah! vivre deux*»



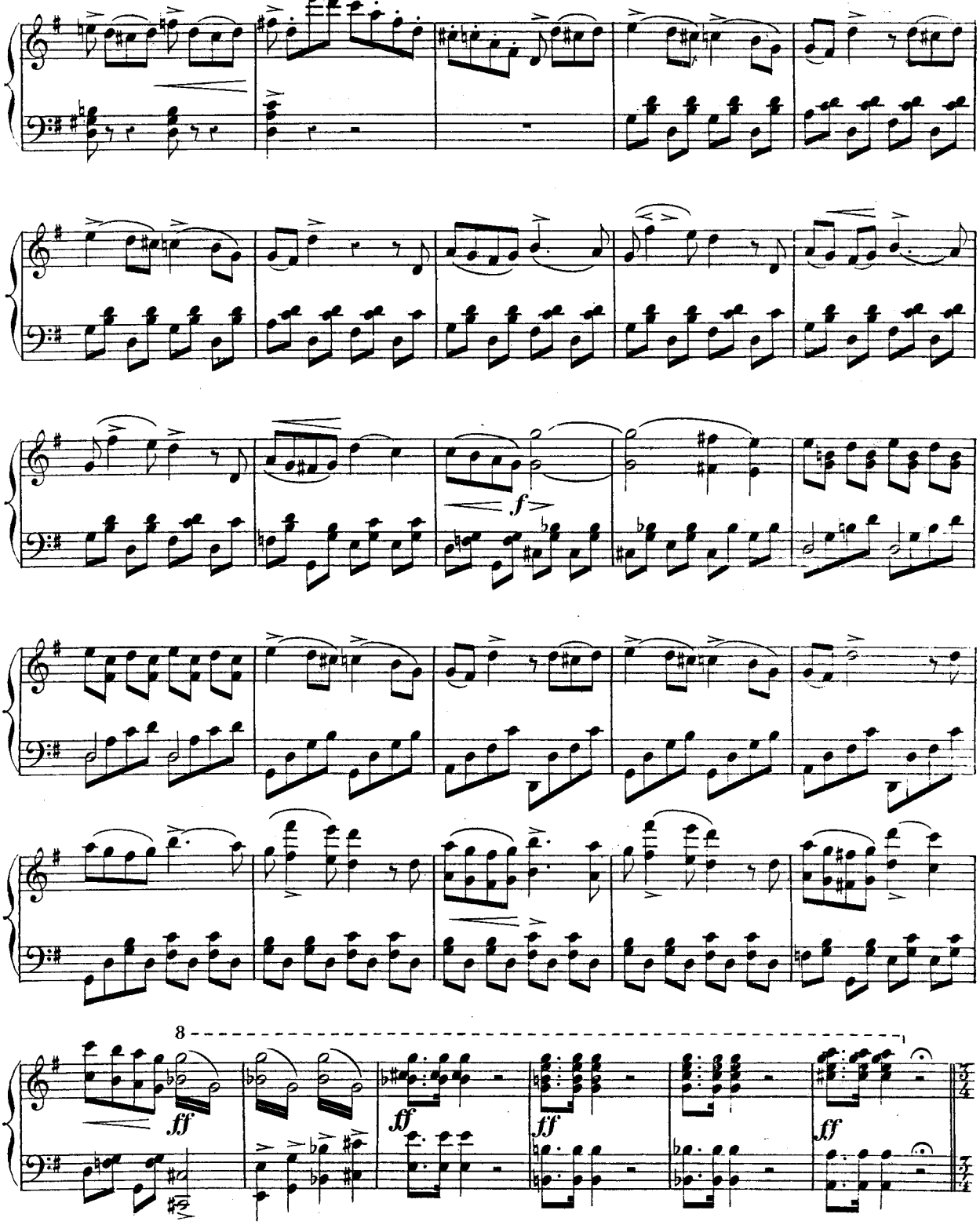
CHANSON. «*Une poupée aux yeux d'émail*»



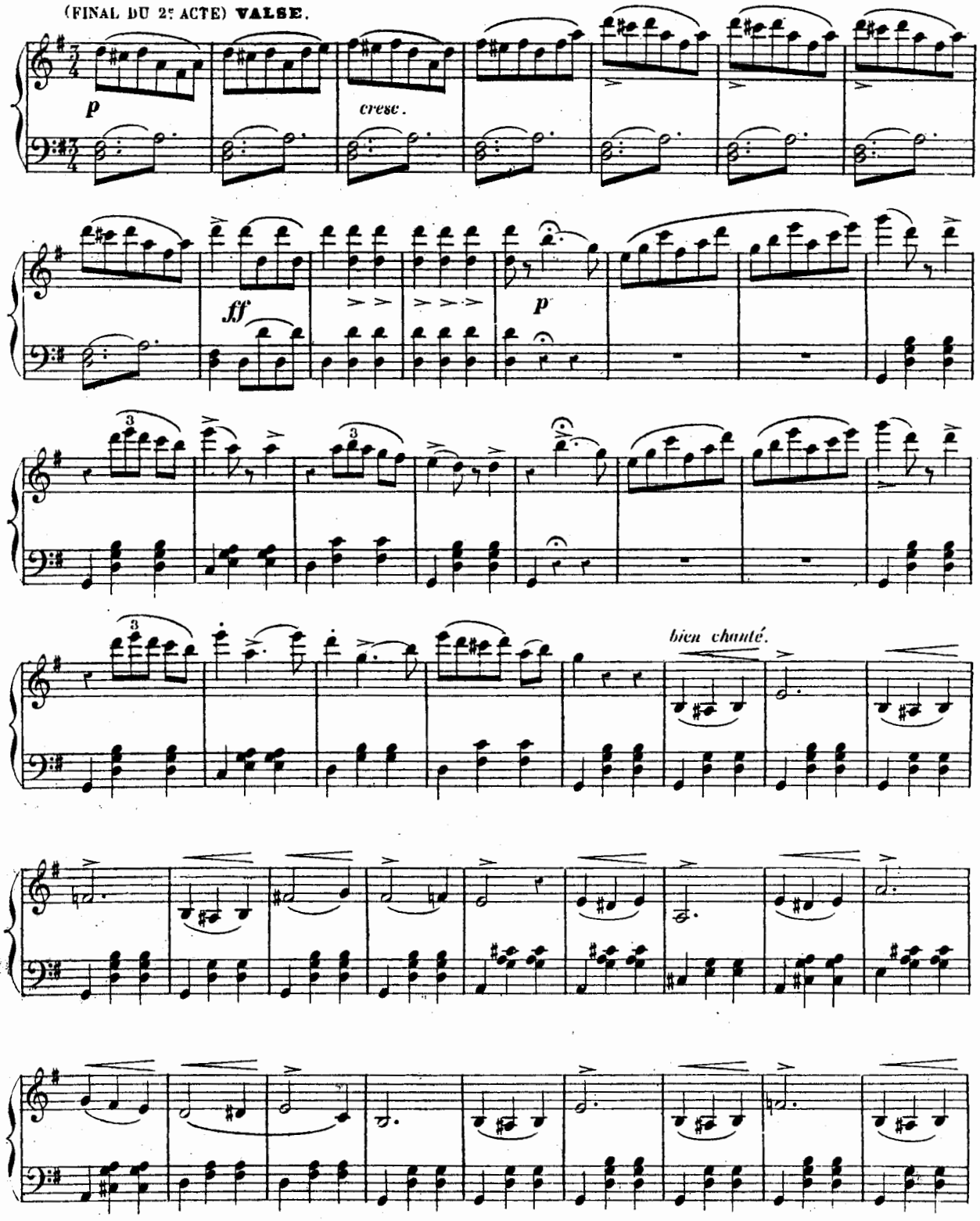

rall.
a Tempo.
Andante cantabile.
p
ROMANCE. ANTONIA. « Elle a fui la toute belle »
cresc.
p
rall.
a Tempo.
a piacere.
f

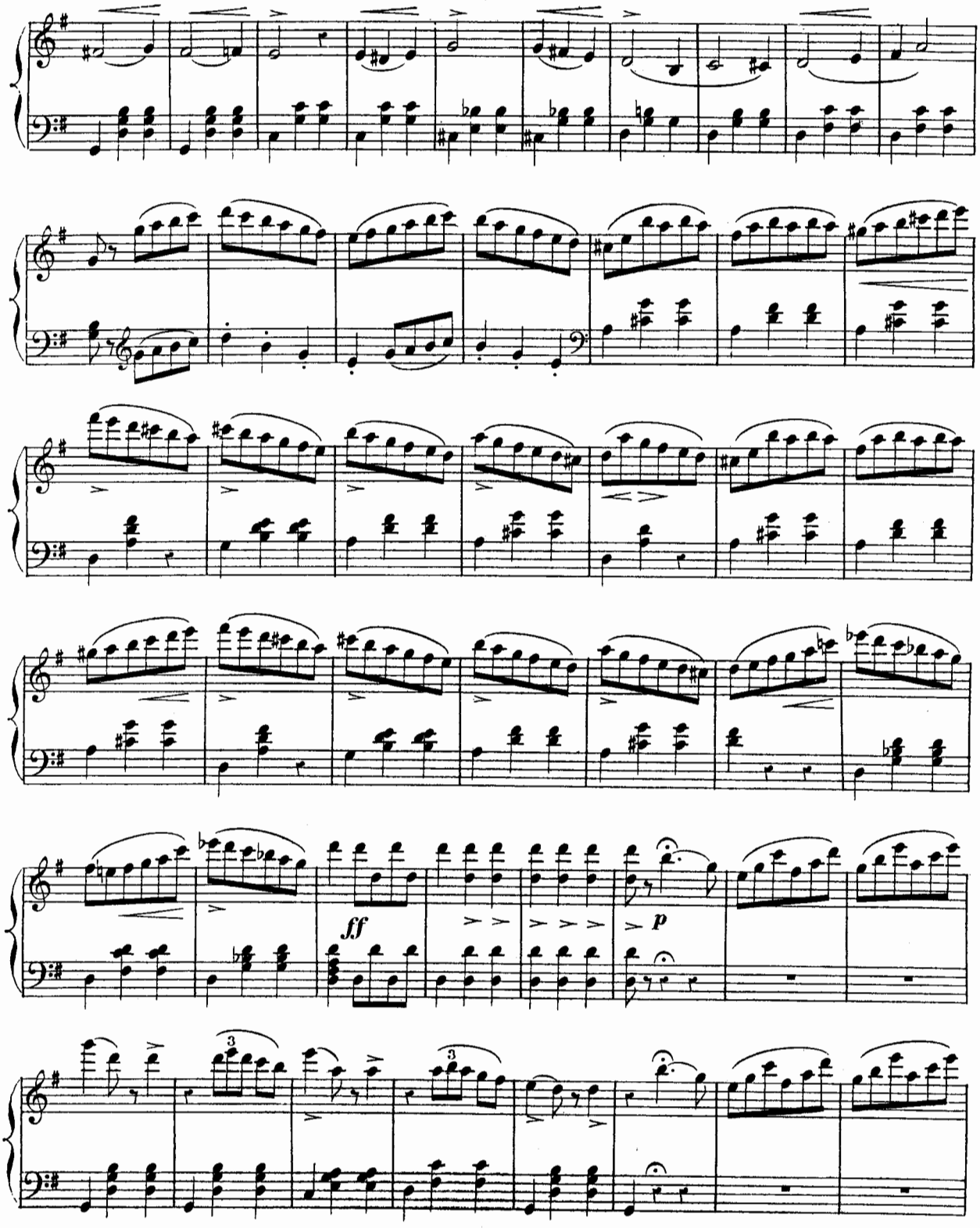

Très modéré.
mf
cresc.
cresc.
f
brillante.
TRIO. «Oui, son amour m'appelle»
rall.
8
ff allargando.
All.o agitato.

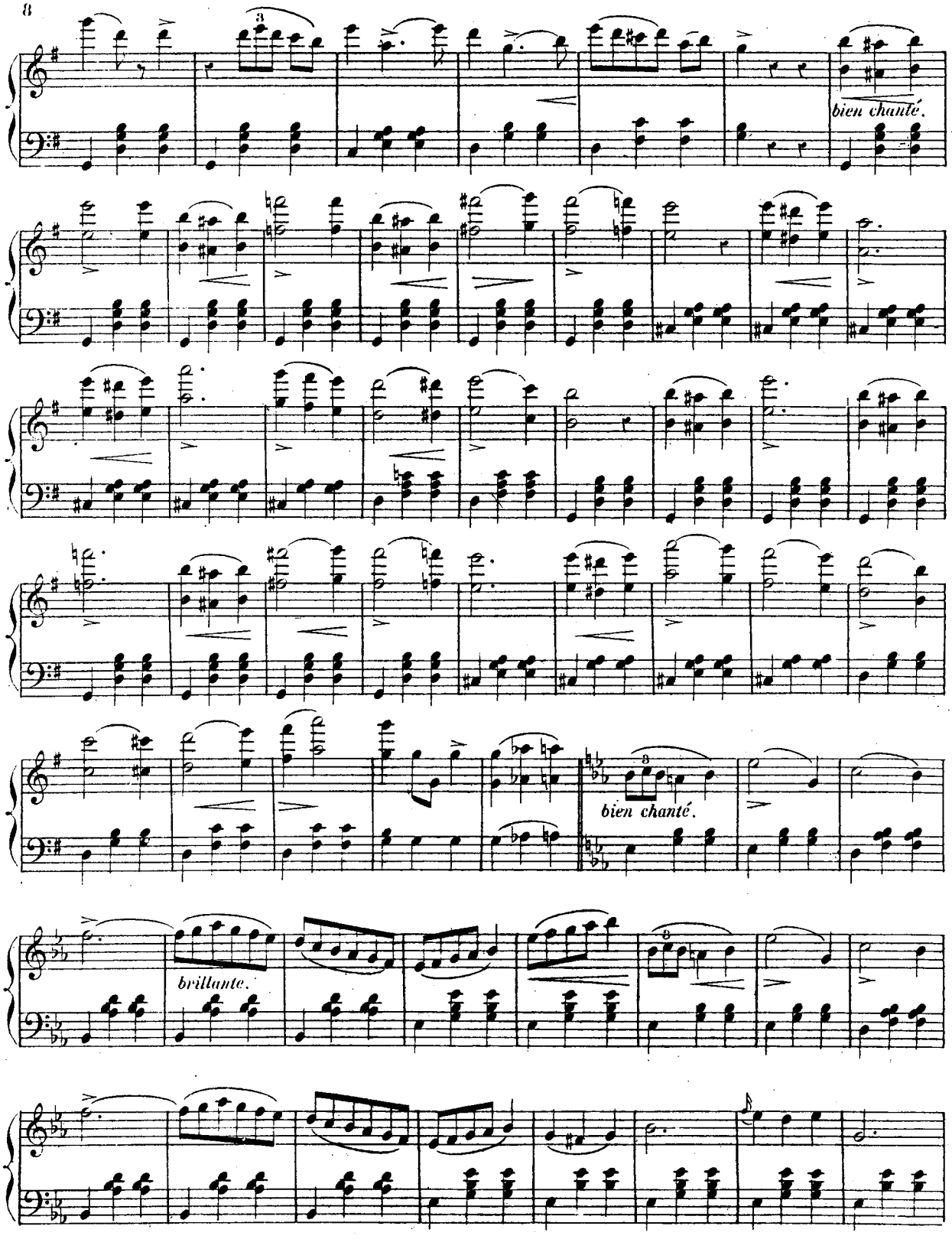
« Un seul instant encore à vivre »

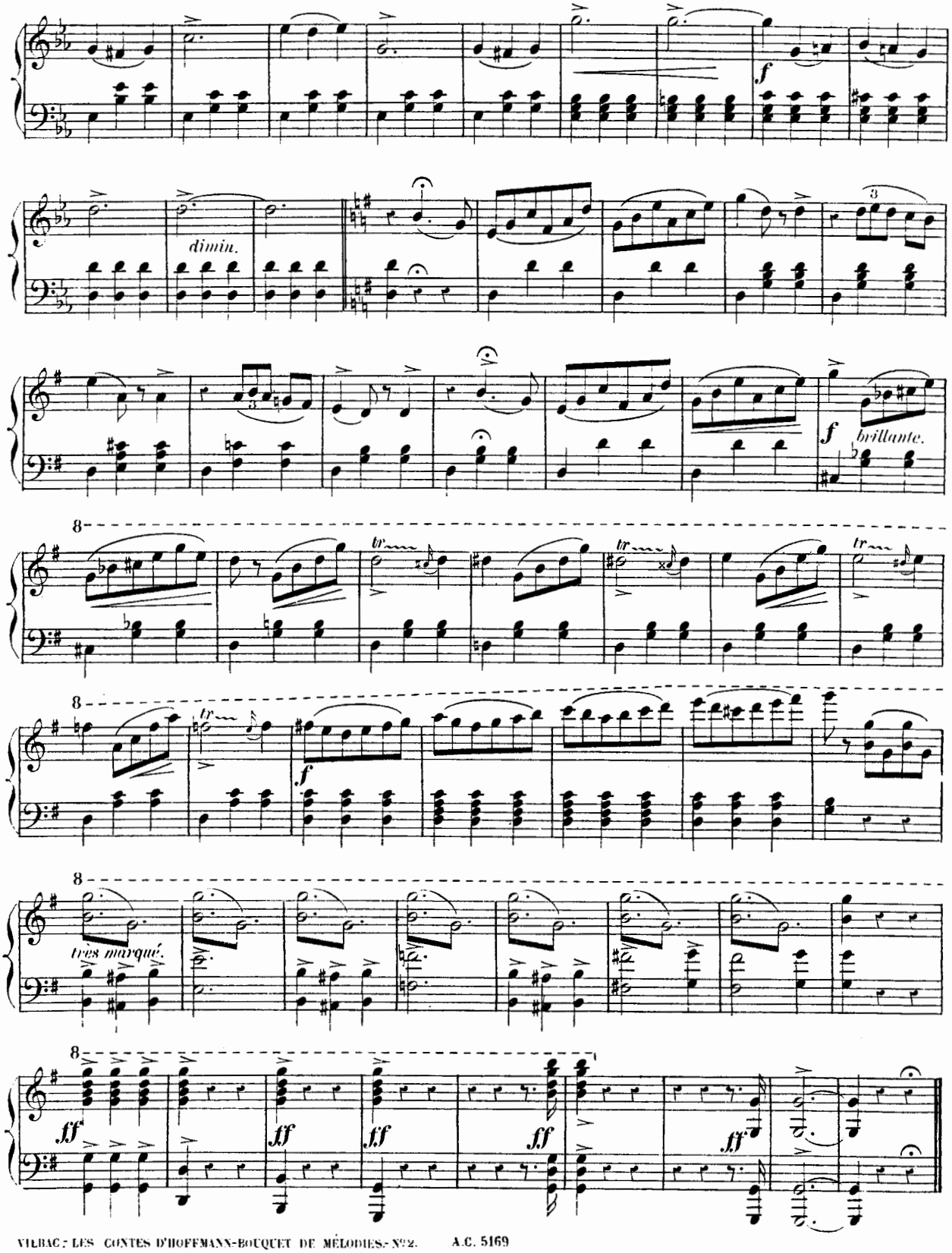


(FINAL DU 2e ACTE) **VALSE.**




ff
p


bien chanté.
bien chanté.
brillante.


f
dimin.
f
brillante.
tr
tr
tr
f
très marqué.
ff
ff
ff
ff
ff